

The Indigenous Law Bulletin welcomes contributions from anyone with an interest in issues affecting Indigenous peoples. You can contribute by writing, submitting artwork, volunteering your time or reviewing articles. Author contributions are not paid. For more information please contact the editors by calling 02 9385 2256 or email [ilb@unsw.edu.au](mailto:ilb@unsw.edu.au)

### writers

Contributions are invited from Indigenous and non-Indigenous writers. Indigenous people are particularly encouraged to contribute. Legal knowledge or expertise is not required.

The Bulletin is read by a wide range of people. We prefer writing in plain English and we ask that technical language and jargon be kept to a minimum. Aboriginal English is an exception but may be translated where necessary. For style-guide information, please consult the Australian Guide to Legal Citation:

<http://mulr.law.unimelb.edu.au/agicdl.asp>

If you would like more information about publishing an article in the Bulletin or if you would like to discuss your ideas before you write, please contact the editors.

### reviews

Any article submitted for publication may be subject to anonymous peer review. If you are interested in being a reviewer, please contact the editors.

### artists

The Bulletin showcases and pays for the reproduction of works by emerging and established Indigenous artists. Cover artwork is reproduced in full colour and up to seven black & white or colour reproductions are included inside. The cover artwork is also displayed on the ILB website. We accept visual art contributions in just about any medium. Submissions can be provided in a variety of forms including slide/transparency, photographic print, 600dpi electronic scans or high resolution digital photography. Electronic submission is preferred, either as email attachment or on CD.



*contribute /*

*old growth on new shoulders, 2006*  
adam hill  
acrylic on canvas  
1000 x 1400mm  
courtesy of mori gallery, sydney

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# INDIGENOUS LAW BULLETIN

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